

Music: Intermediate Band - Grades 9-12

Adopted 2018

Creating

- 1 Improvise melodies, variations, and accompaniments.** MSGM7.CR.1
 - a Improvise simple harmonic accompaniments (e.g. I, IV, V, V7 chords). MSGM7.CR.1.A
 - b Improvise simple rhythmic and melodic variations. MSGM7.CR.1.B
 - c Improvise short melodies, unaccompanied and with existing accompaniments, depicting given styles, meters, and tonalities. MSGM7.CR.1.C

- 2 Compose and arrange music within specified guidelines.** MSGM7.CR.2
 - a Compose short pieces within specified guidelines. MSGM7.CR.2.A
 - b Arrange simple pieces within specified guidelines (e.g. AB, ABA, theme and variations). MSGM7.CR.2.B
 - c Use a variety of traditional and nontraditional sound sources and digital tools when composing and arranging. MSGM7.CR.2.C

Performing

- 1 Sing a varied repertoire of music, alone and with others.** MSGM7.PR.1
 - a Sing accurately, with good breath control and attention to tone quality throughout the vocal range. MSGM7.PR.1.A
 - b Sing with expression and technical accuracy in unison and simple harmonic settings. MSGM7.PR.1.B
 - c Sing music of diverse genres and cultures, with appropriate representation of cultural style. MSGM7.PR.1.C

- 2 Perform a varied repertoire of music on instruments, alone and with others.** MSGM7.PR.2
 - a Perform on at least one instrument accurately and independently, alone or in a small or large ensemble, with appropriate posture, playing position, technique, and expression. MSGM7.PR.2.A
 - b Play by ear simple rhythms, melodies, and harmonic accompaniments. MSGM7.PR.2.B
 - c Perform music of diverse genres and cultures, with appropriate representation of culture and style. MSGM7.PR.2.C

3 Read and Notate music. MSGM7.PR.3

- a Identify and utilize standard notation symbols (e.g. pitch, rhythm, dynamics, form, tempo, articulation). MSGM7.PR.3.A
 - b Read standard notation in various meters (e.g. whole, half, quarter, eighth, sixteenth, dotted rhythm, triplets, corresponding rests). MSGM7.PR.3.B
 - c Sight read simple melodies in treble clef. MSGM7.PR.3.C
 - d Identify bass clef notation. MSGM7.PR.3.D
 - e Use standard notation or digital software to record their musical ideas and the musical ideas of others. MSGM7.PR.3.E
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Responding**1 Listen to, analyze, and describe music.** MSGM7.RE.1

- a Recognize and describe musical events in an aural example using appropriate musical terminology (e.g. AB, ABA, verse/refrain, rondo, introduction, coda, theme/variations, hi/low, upward/downward, forte/piano/mezzo/fortissimo/pianissimo, presto/largo/moderato/allegro/adagio, legato/staccato, major/minor, step, skip, repeat, leap, dark/bright, unison/harmony). MSGM7.RE.1.A
 - b Aurally distinguish between various ensembles. MSGM7.RE.1.B
 - c Aurally distinguish between soprano, alto, tenor, and bass instruments and voices. MSGM7.RE.1.C
 - d Aurally identify tonal center. MSGM7.RE.1.D
 - e Recognize characteristics of musical elements in music which represent diverse genres and cultures (e.g. special instruments, call-and-response, uses of music). MSGM7.RE.1.E
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2 Evaluate music and music performances. MSGM7.RE.2

- a Collaboratively develop criteria for evaluation of music and music performances (e.g. learned, student-composed, improvised). MSGM7.RE.2.A
 - b Use developed criteria to evaluate the quality and effectiveness of their own and other's performances, compositions, and arrangements, and to implement constructive suggestions for improvement. MSGM7.RE.2.B
 - c Explain personal preferences for specific musical works using appropriate vocabulary. MSGM7.RE.2.C
 - d Explore and compare various uses of music in daily experiences. MSGM7.RE.2.D
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Connecting

1 Connect music to the other fine arts and disciplines outside the arts. MSGM7.CN.1

- a Compare the way a musical work and other art forms transform related subject matter into art (e.g. how world events and natural disasters can inspire works of art). MSGM7.CN.1.A
 - b Discuss the interrelated principles between music and other subject areas. MSGM7.CN.1.B
 - c Explore and compare career paths in music. MSGM7.CN.1.C
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2 Connect music to history and culture. MSGM7.CN.2

- a Describe distinguishing characteristics of representative music genres and styles from a variety of cultures. MSGM7.CN.2.A
- b. Classify exemplary musical works by genre and style and define their identifying characteristics. MSGM7.CN.2.B
- c Compare music of various world cultures identifying the function and role of the music, their musicians and their ensuing performance conditions. MSGM7.CN.2.C
- d Demonstrate performance etiquette (e.g. stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style. MSGM7.CN.2.D