

Visual Arts: Middle School 1

Observe and Learn to Comprehend 6.1

1 Apply the language of visual art and design to distinguish and differentiate meanings. 6.1.1

- a Respond verbally or in written format justifying and interpreting a work of art using the language of art and design. 6.1.1.A
- b Develop from oneself and various cultures a mental storehouse of images and the uses, symbolism and meaning of those images. 6.1.1.B

2 Compare art from various historical, contemporary and cultural sources. 6.1.2

- a Describe and discuss the general characteristics of a work of art from various historical time periods. 6.1.2.A
- b Interpret a variety of works of art while being respectful and mindful of culturally sensitive themes. 6.1.2.B
- c Analyze works of art from various time periods and world cultures by their components of style and design. 6.1.2.C
- d Evaluate how interpretations of works of art change based on the viewer's time, place and culture. 6.1.2.D

3 Utilize key concepts, issues and themes to connect the visual arts to other disciplines. 6.1.3

- a Identify skills, ideas and themes in the visual arts that are influenced by other content areas. 6.1.3.A
- b Create works of art using skills from other disciplines. 6.1.3.B

Envision and Critique to Reflect 6.2

1 Interpret meaning and evaluate works of visual art and design recognizing diverse points of view. 6.2.1

- a Interpret meaning in works of art from a variety of perspectives. 6.2.1.A
- b Research and compare works of art from different times and places. 6.2.1.B

2 Describe, analyze and interpret works of art using specific art vocabulary. 6.2.2

- a Describe and analyze works of art using the language of visual art and design. 6.2.2.A
 - b Explain the visual qualities of a specified work of art from multiple points of view. 6.2.2.B
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Invent and Discover to Create 6.3

- 1 Plan the creation of a work of art utilizing feedback.** 6.3.1
 - a Use feedback from peers to plan and create works of art. 6.3.1.A
 - b Propose revisions to works of art using the language of visual art and design. 6.3.1.B
 - c Evaluate redirection and revision during the creative process. 6.3.1.C

- 2 Explore various media, materials and techniques used to create works of visual art and design.** 6.3.2
 - a Recognize and utilize the individual characteristics of each medium. 6.3.2.A
 - b Identify and differentiate the relationships between media choice, art processes and final solutions. 6.3.2.B
 - c Create and display works of art using a wide variety of contemporary and available media. 6.3.2.C

- 3 Utilize current and available technology to refine ideas in works of art.** 6.3.3
 - a Evaluate various technological processes used to make art. 6.3.3.A
 - b Recognize and discuss how technology operates in the creation of works of art. 6.3.3.B

Relate and Connect to Transfer 6.4

- 1 Infer from works of visual art, design, and visual culture using interdisciplinary knowledge, how diverse communities address issues relevant to their culture, place, and times.** 6.4.1
 - a Explain and create works of art that incorporate everyday life, traditions, customs and special events. 6.4.1.A
 - b Draw conclusions from representations of ancestry in works of art. 6.4.1.B
 - c Identify and explain cross-disciplinary connections in works of art. 6.4.1.C

- 2 Investigate art and other careers that use creative and design thinking.** 6.4.2
 - a Investigate how art is incorporated into contemporary careers. 6.4.2.A
 - b Research an art-related career of personal interest. 6.4.2.B
 - c Explain the contributions that art historians, cultural anthropologists, philosophers of art, engineers, computer designers, software engineers or others make to their community and society as a whole. 6.4.2.C

- 3 Investigate how art addresses contemporary issues and community and societal concerns.** 6.4.3
 - a Display research about artists that engage in social commentary. 6.4.3.A
 - b Research the motivation for works of art that address social issues. 6.4.3.B