Colorado Arts

Drama and Theatre Arts: Grade 2

Create DT.2.1

1 **Generate and conceptualize artistic ideas and work.** DT.2.1.1

a Propose new details to plot and story in a variety of dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.1.1.A

b Collaborate with peers to conceptualize scenery in a variety of guided dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.1.1.B

c Identify ways in which voice and movement may be used to create a variety of dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.1.1.C

2 **Organize and develop artistic ideas and work.** DT.2.1.2

a Collaborate with peers to devise meaningful dialogue in guided dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.1.2.A

b Contribute ideas and make decisions as a group to advance a story in guided dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.1.2.B

3 **Connect artistic ideas to personal experience and varied perspectives.** DT.2.1.3

a Relate character experiences to personal experiences in guided dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.1.3.A

b Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience (e.g., process drama or story drama). DT.2.1.3.B

4 **Refine towards completion of artistic work.** DT.2.1.4

a Contribute to the adaptation of dialogue in guided dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.1.4.A

b Use and adapt voice and movements in guided dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.1.4.B

c Generate multiple representations of a single object in a variety of dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, puppetry, etc.). DT.2.1.4.C

Perform DT.2.2

1 **Select, analyze, and interpret artistic work for presentation.** DT.2.2.1

a With prompting and support, interpret story elements in a variety of dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.2.1.A

b With prompting and support, select character traits and emotions, and demonstrate them through body and voice choices. DT.2.2.1.B

2 **Develop and refine artistic techniques, choices, and work for presentation.** DT.2.2.2

a With prompting and support, experiment with changing voice and movement of a character in a variety of dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.2.2.A

b With prompting and support, explore stage directions and the use of space in a dramatic presentation. DT.2.2.2.B

3 **Connect artistic work with audience, community, and ensemble.** DT.2.2.3

a With prompting and support, determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.2.3.A

4 **Convey meaning through the presentation of artistic work.** DT.2.2.4

a With prompting and support, contribute to the ensemble in a variety of dramatic experiences (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.2.4.A

b With prompting and support, consistently demonstrate emotions and other characterizations through movement and voice in a variety of dramatic experiences. DT.2.2.4.B

Critically Respond DT.2.3

1 **Perceive and analyze artistic work.** DT.2.3.1

a Recognize when artistic choices are made in a guided drama experience (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.3.1.A

2 **Interpret intent and meaning in artistic work.** DT.2.3.2

a Explain how personal preferences and experiences impact audience response in a guided drama experience (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.3.2.A

b Identify causes and effects of character actions in a guided drama experience (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.3.2.B

c Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.3.2.C

3 Connect artistic experiences to our world; past, present, and future. DT.2.3.3

a Identify similarities and differences in stories from multiple cultures in a guided drama experience (e.g., process drama, story drama, creative drama). DT.2.3.3.A

4 Apply criteria to evaluate artistic work. DT.2.3.4

a Reflect on collaboration in a scene in a guided drama experience (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.3.4.A

b Discuss the use a prop or costume in a guided drama experience (e.g., process drama, story drama, creative drama) to describe characters, settings, or events. DT.2.3.4.B

c Describe how characters respond to challenges in a guided drama experience (e.g., story drama, creative drama, movement pieces, pantomime, etc.). DT.2.3.4.C