

# Theatre: Grade 5

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- a Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work. [5.TH:CR1.A](#)
  - b Imagine how a character's inner thoughts impact the story and given circumstances in a drama/theatre work. [5.TH:CR1.B](#)
  - c Propose design ideas that support the story and given circumstances in a drama/theatre work. [5.TH:CR1.C](#)
- 

### 2 Organize and Develop Artistic Ideas and Work

- a Devise original ideas for a drama/ theatre work that reflect collective inquiry about characters and their given circumstances. [5.TH:CR2.A](#)
  - b Participate in defined responsibilities required to present a drama/theatre work informally to an audience. [5.TH:CR2.B](#)
- 

### 3 Refine and Complete Artistic Work

- a Revise and refine an improvised or scripted drama/ theatre work through rehearsal, collaborative review, and reflection. [5.TH:CR3.A](#)
  - b Use physical and vocal exploration for character development in a devised or scripted drama/theatre work. [5.TH:CR3.B](#)
  - c Create innovative solutions to design and technical theatre element problems that arise in rehearsal for a drama/theatre work. [5.TH:CR3.C](#)
- 

## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Describe the underlying thoughts and emotions that create dialogue and action in a drama/ theatre work. [5.TH:PR4.A](#)
  - b Use physical choices to create meaning in a drama/theatre work. [5.TH:PR4.B](#)
- 

### 5 Develop and Refine Artistic Techniques and Work for Presentation

- a Choose acting exercises that can be applied to a drama/theatre work. [5.TH:PR5.A](#)
  - b Demonstrate the use of technical theatre elements in a drama/theatre work. [5.TH:PR5.B](#)
- 

### 6 Convey Meaning Through the Presentation of Artistic Work

- 6 Present drama/ theatre work to an audience. [5.TH:PR6](#)
-

## Responding

### 7 Perceive and Analyze Artistic Work

- 7 Explain personal reactions to artistic choices made in a drama/theatre work through participation and observation. **5.TH:RE7**
- 

### 8 Interpret Intent and Meaning in Artistic Work

- a Justify responses based on personal experiences when participating in or observing a drama/ theatre work. **5.TH:RE8.A**
- b Explain responses to characters based on cultural contexts when participating in or observing drama/theatre work. **5.TH:RE8.B**
- c Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work. **5.TH:RE8.C**
- 

### 9 Apply Criteria to Evaluate Artistic Work

- a Develop multiple criteria to evaluate drama/theatre work. **5.TH:RE9.A**
- b Analyze and evaluate a character's circumstances in a drama/theatre work from an audience perspective. **5.TH:RE9.B**
- c Assess how technical theatre elements represent the theme of a drama/theatre work. **5.TH:RE9.C**
- 

## Connecting

### 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 Explain how drama/theatre connects oneself to a community or culture. **5.TH:CN10**
- 

### 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 1.a Investigate historical, global, and social issues expressed in drama/ theatre work. **5.TH:CN11.1.A**
- 1.b Explore the ethical responsibilities to oneself and others when observing and performing. **5.TH:CN11.1.B**
- 2.a Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work. **5.TH:CN11.2.A**
- 2.b Identify historical sources that explain drama/theatre terminology and conventions. **5.TH:CN11.2.B**