

# Theatre: Grade 1

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- a Propose potential choices characters could make in a guided drama experience. [1.TH:CR1.A](#)
  - b Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences. [1.TH:CR1.B](#)
  - c Collaborate with peers to conceptualize costumes and props in a guided drama experience. [1.TH:CR1.C](#)
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### 2 Organize and Develop Artistic Ideas and Work

- a Contribute to the development of a sequential plot in a guided drama experience. [1.TH:CR2.A](#)
  - b With prompting and supports, participate in group decision making in a guided drama experience. [1.TH:CR2.B](#)
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### 3 Refine and Complete Artistic Work

- a Contribute to the adaptation of the plot in a guided drama experience. [1.TH:CR3.A](#)
  - b Identify similarities and differences in sounds and movements in a guided drama experience. [1.TH:CR3.B](#)
  - c Collaborate to imagine multiple representations of a single object in a guided drama experience. [1.TH:CR3.C](#)
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## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Describe a story's character actions and dialogue in a guided drama experience. [1.TH:PR4.A](#)
  - b Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience. [1.TH:PR4.B](#)
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### 5 Develop and Refine Artistic Techniques and Work for Presentation

- a With prompting and supports, identify and understand that physical movement is fundamental to guided drama experiences. [1.TH:PR5.A](#)
- b With prompting and supports, identify technical theatre elements that can be used in a guided drama experience. [1.TH:PR5.B](#)

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## 6 Convey Meaning Through the Presentation of Artistic Work

- 6 With prompting and supports, use movement and gestures to communicate emotions in a guided drama experience and share with others. **1.TH:PR6**
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### Responding

## 7 Perceive and Analyze Artistic Work

- 7 Recall choices made in a guided drama experience. **1.TH:RE7**
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## 8 Interpret Intent and Meaning in Artistic Work

- a Explain preferences and emotions in a guided drama experience or age-appropriate theatre performance. **1.TH:RE8.A**
- b Identify causes of character actions in a guided drama experience. **1.TH:RE8.B**
- c Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience. **1.TH:RE8.C**
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## 9 Apply Criteria to Evaluate Artistic Work

- a Build on others' ideas in a guided drama experience. **1.TH:RE9.A**
- b Compare and contrast the experiences of characters in a guided drama experience. **1.TH:RE9.B**
- c Identify props and costumes that might be used in a guided drama experience. **1.TH:RE9.C**
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### Connecting

## 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 Identify character emotions in a guided drama experience and relate it to personal experience. **1.TH:CN10**
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## 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 1.a Apply skills and knowledge from different art forms and content areas in a guided drama experience. **1.TH:CN11.1.A**
- 1.b Use active listening skills to participate in and observe a guided drama experience. **1.TH:CN11.1.B**
- 2.a Identify similarities and differences in stories from one's own community in a guided drama experience. **1.TH:CN11.2.A**
- 2.b Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience. **1.TH:CN11.2.B**