

Media Arts: High School Proficient

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- 1 Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes. **PROF.MA:CR1**
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2 Organize and Develop Artistic Ideas and Work

- 2 Apply aesthetic criteria in developing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original inspirations, goals, and presentation context. **PROF.MA:CR2**
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3 Refine and Complete Artistic Work

- a Implement production processes, making artistically deliberate choices in content, technique, and style in media arts productions, demonstrating understanding of associated aesthetic principles, such as emphasis and tone. **PROF.MA:CR3.A**
 - b Refine media artworks, honing aesthetic quality and stylistic elements towards intentional expression and purpose. **PROF.MA:CR3.B**
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Producing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- 4 Integrate various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience and experiential design. **PROF.MA:PR4**
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5 Develop and Refine Artistic Techniques and Work for Presentation

- a Demonstrate progression in artistic, design, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks. **PROF.MA:PR5.A**
 - b Develop and refine a determined range of creative and innovative abilities, such as applications of tools, risk taking, and design thinking, in addressing identified challenges and constraints within and through media arts productions. **PROF.MA:PR5.B**
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6 Convey Meaning Through the Presentation of Artistic Work

- 6 Design the presentation of media artworks, considering the relationships of formats and contexts, and desired outcomes. **PROF.MA:PR6**
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Responding

7 Perceive and Analyze Artistic Work

- a Analyze and describe the qualities of and relationships between the components, content, and intentions of various media artworks. PROF.MA:RE7.A
 - b Analyze how a variety of media artworks manage audience experience and create intention through multimodal perception. PROF.MA:RE7.B
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8 Interpret Intent and Meaning in Artistic Work

- 8 Analyze the intent, meanings, and reception of a variety of media artworks, focusing on personal and cultural contexts. PROF.MA:RE8
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9 Apply Criteria to Evaluate Artistic Work

- 9 Evaluate media artworks and production processes at decisive stages, using identified criteria, and considering context and artistic goals. PROF.MA:RE9
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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a Access, evaluate, and integrate personal and external resources, such as interests, research, and cultural experiences, to inform the creation of original media artworks. PROF.MA:CN10.A
 - b Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences, such as learning and sharing through local and global networks. PROF.MA:CN10.B
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity. PROF.MA:CN11.A
- b Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, considering civic values, media literacy, social media, virtual environments, and digital identity PROF.MA:CN11.B