

Visual Art: Grades 6-8

Creating

Students will generate and conceptualize artistic ideas and work.

- 1 I can work with others to produce ideas for creating art. **E**
- 2 I can develop and plan a work of art that relates to me personally or meets a specific goal. **E**
- 3 I can persevere to solve creative problems and document my creative process. **F**
- 4 I can gather information from a variety of sources to create artworks and develop a personal portfolio. **F**

Students will organize and develop artistic ideas and work.

- 1 I can plan and safely develop a work of art that relates to me personally. **E**
- 2 I can demonstrate knowledge of composition by revising based on feedback and self-reflection. **E**
- 3 I can be safe, responsible, and ethical when posting and sharing images or materials with others. **F**
- 4 I can demonstrate a willingness to experiment. **F**

Students will refine and complete artistic work.

- 1 I can engage in constructive critiques with peers. **E**
- 2 I can apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. **F**

Presenting

Students will select, analyze, and interpret artistic work for presentation.

- 1 I can describe the similarities and differences associated with preserving and presenting 2-D, 3-D, and digital artworks. **E**
- 2 I can explain how technologies have changed the way artwork is preserved, presented, and experienced. **F**
- 3 I can demonstrate a responsibility to protect, preserve, honor, and enjoy public art currently and in the future. **F**

Students will develop and refine artistic techniques and work for presentation.

- 1 I can plan an art display alone or with my peers. **E**
- 2 I can collaborate with others to curate artworks for display and write an artist statement. **F**

Students will convey meaning through the presentation of artistic work.

- 1 I can reflect on the big idea or theme of an art exhibition. E
 - 2 I can evaluate methods for preparing and presenting art based on criteria. F
-

Responding

Students will perceive and analyze artistic work.

- 1 I can describe multiple ways that images influence specific audiences. E
 - 2 I can analyze the manner in which aesthetic choices are influenced by culture and environment. F
-

Students will interpret intent and meaning in artistic work.

- 1 I can compare and contrast the relevant information in a variety of artworks. E
 - 2 I can interpret and analyze how media choices influence ideas, emotions, and actions within a composition. F
-

Students will apply criteria to evaluate artistic work.

- 1 I can analyze art based on a variety of criteria. E
 - 2 I can develop and apply relevant criteria to evaluate a work of art. F
-

Connecting

Students will synthesize and relate knowledge and personal experiences to make art.

- 1 I can be inspired by current events and popular culture, personally or globally, to create works of art. E
 - 2 I can make art, individually and collaboratively, that reflects on positive aspects of a group's identity. F
-

Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1 I can investigate the manner in which art reflects changing times, traditions, resources, and cultural uses. E
- 2 I can analyze how art is influenced by time periods, geography, available resources, and cultural identities. F