

# Clothing Management I: Grades 9, 10, 11, 12

Adopted 2010

## Clothing Selection

### **1.1 List reasons people wear clothes** - Identification - Modesty - Physical Protection - Safety - Self-Expression

1. Discuss reasons why people wear clothes [1.1.1](#)
2. Apply Maslow's Hierarchy of Needs
  - Physical needs
  - Safety and security
  - Love and acceptance
  - Esteem
  - Self Actualization[1.1.2](#)

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### **1.2 Name factors that influence clothing selection**

1. Use essential term in context [1.2.1](#)
2. Identify how culture, family, peers, and media influence clothing selection [1.2.2](#)

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### **1.3 Describe the history of fashion from the 1700's to present day**

1. Identify examples of historical fashion [1.3.1](#)
2. Select examples of fashion in 1700's, 1800's, 1920's, 1930's, 1950's, and 1970's to present [1.3.2](#)

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### **1.4 Describe the difference between styles** - Fad - Fashion - Classic

1. Use essential terms in context [1.4.1](#)
2. Show examples of style, fad, fashion, classic [1.4.2](#)
3. Illustrate the fashion cycle [1.4.3](#)

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### **1.5 Define basic body shapes**

1. Use essential terms in context [1.5.1](#)
2. Compare examples of rectangle, triangle, inverted triangle, and hour glass body shapes [1.5.2](#)

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### **1.6 Describe the color wheel**

1. Use essential terms in context [1.6.1](#)
2. Choose primary, secondary and intermediate colors [1.6.2](#)
3. Classify colors as warm or cool [1.6.3](#)

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### 1.7 Define basic color schemes

1. Use essential terms in context 1.7.1
2. Illustrate the basic color schemes 1.7.2

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### 1.8 Name the elements of design

1. Use essential term in context 1.8.1
2. Describe the following elements of design<ul><li>Color</li><li>Line</li><li>Shape/form</li><li>Space</li><li>Texture</li></ul> 1.8.2

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### 1.9 Name principles of design

1. Use essential term in context 1.9.1
2. Explain the following:<ul><li>Balance</li><li>Proportion</li><li>Emphasis</li><li>Rhythm</li><li>Harmony</li></ul> 1.9.2

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### 1.10 Define structural and decorative lines

1. Use essential terms in context 1.10.1
2. Compare and contrast structural and decorative lines 1.10.2
3. Relate ways to create optical illusions using elements and principles of design in clothing selection 1.10.3

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### 1.11 Identify characteristics of quality clothing

1. Explain quality of fabric and workmanship, as related to care and price 1.11.1
2. Determine the sale price of a garment based on a certain percentage 1.11.2

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## Textiles

### 2.1 List ways textiles are used<ul><li>Apparel</li><li>Home furnishings</li><li>Industry</li><li>Medical</li><li>Transportation</li></ul>

1. Explain textile uses 2.1.1

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### 2.2 Identify the sources and characteristics of natural and manufactured fibers<ul><li>Acrylic</li><li>Cotton</li><li>Linen</li><li>Nylon</li><li>Polyester</li><li>Rayon</li><li>Silk</li><li>Spandex</li><li>Wool</li></ul>

1. Use essential terms in context 2.2.1
2. Compare and contrast the differences between natural and manufactured fibers 2.2.2

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### 2.3 List types of weaves and knits

1. Use essential terms in context 2.3.1
2. Differentiate between the two major methods of fabric construction
  - <li>Woven</li><li>Knits</li></ul> 2.3.2
  - 3. Create an example of
    - <li>Plain weaves</li><li>Satin weaves</li><li>Twill weaves</li></ul> 2.3.3
    - 4. Distinguish the difference between the two major methods of knit construction:
      - <li>Weft or Filling yarns</li><li>Warp Yarn</li></ul> 2.3.4

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### 2.4 Name processes for piece dyeing and printing fabrics

1. Use essential terms in context 2.4.1
2. Compare and contrast the methods used for piece dyeing 2.4.2
3. Explain the methods used for printing textiles 2.4.3

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### 2.5 Define laws and regulations related to clothing and textiles industries

1. Use essential terms in context 2.5.1
2. Explain regulations of imports and trade agreements 2.5.2

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## Clothing Care and Laundry

### 3.1 List information found on clothing care labels

1. Use essential terms in context 3.1.1
2. Analyze information on clothing care labels 3.1.2
3. Interpret the Flammable Fabric Act 3.1.3

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### 3.2 Explain routine procedures for clothing care and storage

1. Identify techniques involved in daily clothing care 3.2.1
2. Discuss how to store clothing effectively 3.2.2

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### 3.3 Explain laundry products and equipment

1. Use essential terms in context 3.3.1
2. Choose the laundry product best suited to a certain laundry task
  - <li>Chlorine bleach</li><li>Fabric softener</li><li>Laundry detergents</li><li>Non-chlorine bleach</li><li>Stain remover</li></ul> 3.3.2
  - 3. Explain how to use a washer and dryer 3.3.3

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### 3.4 Describe pressing, steaming, and ironing techniques

1. Use essential terms in context 3.4.1
2. Utilize the iron, steamer, and presser equipment 3.4.2

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**3.5 Explain basic clothing repair techniques**

- Applying a patch
- Hand repairing a rip
- Hand sewing a hem
- Hand sewing on a button

1. Use essential term in context 3.5.1
  2. Demonstrate hand sewing on both shank and 2 to 4 hole button 3.5.2
  3. Demonstrate hand sewing a hem 3.5.3
  4. Demonstrate hand repairing a rip 3.5.4
  5. Demonstrate applying a patch 3.5.5
  6. Demonstrate developing a FCCLA STAR Event Recycle and Redesign activity by using old or discarded textiles to create a new product 3.5.6
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**Clothing/Project Construction**

**4.1 Name guidelines for pattern selection**

1. Discuss factors to consider when choosing a pattern
    - Pattern/sewing skill level
    - Pattern use
    - Personal taste 4.1.1
  2. Utilize the pattern envelope to calculate yardage needed or project(s) 4.1.2
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**4.2 Explain information found on a pattern envelope**

1. Use essential terms in context 4.2.1
  2. Locate the following on pattern envelope
    - Appropriate notions
    - Back and front views
    - Body measurements
    - Finished garment measurements
    - Number of pattern pieces
    - Size
    - Suggested fabrics
    - Yardage chart 4.2.2
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**4.3 Explain information found on a pattern guide sheet**

1. Use essential terms in context 4.3.1
  2. Locate cutting layout for each of the following:
    - Fabric width
    - Sewing directions
    - Size
    - View 4.3.2
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**4.4 Name pattern markings**

- Adjustment lines
- Buttonholes
- Cutting lines
- Dart
- Dots
- Grain lines
- Hem lines
- Notches
- Place on fold line
- Placement lines
- Squares
- Stitching lines
- Triangles

1. Use essential terms in context 4.4.1
2. Explain pattern markings 4.4.2

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**4.5 Name basic sewing tools and use of each**

- Fabric marking pins
- Hand needles
- Pin cushions
- Rotary cutter
- Scissors
- Seam ripper
- Seam/sewing gauge
- Shears
- Straight pins
- Tailor's chalk
- Tape measure
- Thimble
- Tracing paper and wheel

1. Illustrate how to use the basic sewing tools 4.5.1
2. Illustrate uses of cutting tools
  - Rotary cutter
  - Scissors
  - Seam ripper
  - Shears4.5.2

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**4.6 Name basic parts of a sewing machine and function of each**

- Bobbin case
- Feed dog
- Hand wheel
- Needle clamp
- Presser foot
- Reverse control
- Spool pin
- Take-up lever
- Tension control
- Thread guide
- Throat plate

1. Identify basic sewing machine parts and functions 4.6.1

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**4.7 Describe guidelines for operating a sewing machine**

- Adjusting stitch length control
- Machine basting
- Placing bobbin in bobbin case
- Raising the bobbin thread
- Reverse stitch
- Stitch a 5/8 inch seam allowance
- Stitch pattern control
- Threading the sewing machine
- Winding a bobbin

1. Use essential terms in context 4.7.1
2. Model threading a sewing machine in correct sequence 4.7.2
3. Perform basic operating procedures 4.7.3
4. Apply safety procedures while operating a sewing machine 4.7.4

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**4.8 Describe guidelines and safety procedures for operating a serger**

1. Use essential term in context 4.8.1
2. Perform basic operating procedures on a serger 4.8.2
3. Apply safety procedures while operating a serger 4.8.3

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**4.9 Identify basic reasons for choosing woven or knit fabrics for a specific project**

1. Use essential terms in context 4.9.1
2. Give examples of knit only projects vs. woven only projects 4.9.2

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**4.10 Explain steps involved when constructing a sewing project**

- Read pattern guide sheet
- Select correct pattern pieces needed for view
- Straighten grain of fabric
- Layout pieces according to guide sheet
- Check grain line
- Cut patterns out correctly

1. Construct a project using a pattern with 5 or more pattern pieces for woven and/or knitted fabric 4.10.1

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**4.11 Describe a computerized monogramming machine**

- Plan placement of design
- Select correct size of hoop
- Select type of stabilizer
- Consider type of Fabric
- Select correct thread type

1. Demonstrate computerized monogramming machine 4.11.1
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**4.12 Identify correct procedure for specific hand sewing techniques**

1. Construct samples of various fasteners: snaps, hooks, and eyes 4.12.1
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**4.13 List factors to consider in evaluating a project according to basic construction techniques**

- Back stitching at beginning and end
- Buttons, snaps, etc. properly sewn
- Even seam width
- Hem properly placed
- No puckers, gathers or pleats in seamline
- Overall appearance
- Threads clipped

1. Evaluate project according to a rubric 4.13.1
  2. Apply the FCCLA STAR Event Fashion Construction to a project creating a display using samples of at least eight (8) construction techniques 4.13.2
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## Careers and Technology

**5.1 Name skills required for a job/career in the field of clothing**

1. Use essential terms in context 5.1.1
  2. Research a job/career relating to clothing management 5.1.2
  3. Demonstrate appropriate attire for various jobs/careers 5.1.3
  4. Develop the STAR Event activity by allowing students to participate in "Entrepreneurship" 5.1.4
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**5.2 Define effects of technology on job/career trends in the field of clothing and textile**

1. Use essential term in context 5.2.1
2. Research the effects of CAD on the fashion industry 5.2.2
3. Research careers in the fashion industry using the FCCLA STAR Events Manual in the Career Investigation Event 5.2.3