

# Visual Arts: Grade 1

Adopted 2015

## Creating

### 1. Generate and conceptualize artistic ideas and work

- a. Engage collaboratively (such as with pairs, small groups, or whole group) in exploration and imaginative play with materials (such as puppets, model towns, paper murals).
  - b. Use careful observation in preparation for making a work of art.
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### 2. Organize and develop artistic ideas and work

- a. Explore uses of materials, tools, approaches (such as using elements of modern art, applying artistic ideas from diverse cultures) to create works of art or design.
  - b. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.
  - c. Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.
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### 3. Refine and complete artistic work

- a. Use art vocabulary to describe choices in personal artwork.
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## Presenting

### 4. Select, Analyze and Interpret artistic work for performance

- a. Explain why some objects, artifacts, and artwork are valued over others.
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### 5. Develop and refine artistic techniques and work for presentation

- a. Give reasonable answers to questions about preserving artworks (such as where, when, why, and how artwork should be preserved.)
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### 6. Convey meaning through the presentation of artistic work

- a. Identify the roles and responsibilities of people who work in and visit museums and other art venues.
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## Responding

### 7. Perceive and analyze artistic work

- a. Select and describe the subject matter of art (such as artworks that illustrate daily life experiences of one's self and others).
- b. Compare images that represent the same subject matter.

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**8. Interpret intent and meaning in artistic work**

- a. Interpret art by categorizing subject matter and identifying the elements and principles.

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**9. Apply criteria to evaluate artistic work**

- a. Classify artwork based on different reasons for preferences (favorite color, favorite subject matter).

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**Connecting**

**10. Synthesize and relate knowledge and personal experiences to make art**

- a. Identify times, places, and reasons by which students make art outside of school.

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**11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

- a. Identify a variety of reasons why people from different places and times make art (such as to express themselves, to tell a story, to make things look beautiful, to remember special people and events) .