

Theatre: MS Level 2

CREATING MS2.CR

Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. [MS2.CR.1](#)
 - 1 Envision and discuss multiple perspectives and solutions to staging challenges in a drama or theatre work. [MS2.CR.1.1](#)
 - 2 Envision and discuss solutions to design challenges in a drama or theatre work. [MS2.CR.1.2](#)
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Develop

- 2 Choose and demonstrate favorite musical ideas. [MS2.CR.2](#)
 - 3 Envision and describe the inner thoughts and objectives of a character in a scripted or improvised drama or theatre work. [MS2.CR.2.3](#)
 - 4 Develop and justify original ideas and artistic choices in a drama or theatre work, based on critical analysis, background knowledge, and historical and cultural context. [MS2.CR.2.4](#)
 - 5 Demonstrate respect for self and others and their roles in preparing or devising a drama or theatre work. [MS2.CR.2.5](#)
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Rehearse

- 3 Refine and complete artistic work. [MS2.CR.3](#)
 - 6 Demonstrate focus and concentration during the rehearsal process in order to analyze and refine choices in a devised or scripted drama or theatre work. [MS2.CR.3.6](#)
 - 7 Develop and rehearse effective physical and vocal traits of characters in an improvised or scripted drama or theatre work. [MS2.CR.3.7](#)
 - 8 Analyze multiple planned technical design elements during the rehearsal process for a devised or scripted drama or theatre work. [MS2.CR.3.8](#)
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PERFORMING MS2.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. [MS2.PR.4](#)
 - 9 Identify and employ various staging choices to enhance the story in a drama or theatre work. [MS2.PR.4.9](#)
 - 10 Infer and interpret character objectives in a drama or theatre work. [MS2.PR.4.10](#)

Prepare

- 5 Select, analyze, and interpret artistic work for presentation. [MS2.PR.5](#)
 - 11 Utilize a variety of acting exercises and techniques that can be applied in a rehearsal or performance of a drama or theatre work. [MS2.PR.5.11](#)
 - 12 Examine and describe a variety of technical elements that can be applied to a design in a drama or theatre work. [MS2.PR.5.12](#)

Present

- 6 Select, analyze, and interpret artistic work for presentation. [MS2.PR.6](#)
 - 13 Demonstrate rehearsal etiquette for a drama or theatre work that will be shared with an audience. [MS2.PR.6.13](#)

RESPONDING [MS2.RE](#)

Reflect

- 7 Perceive and analyze artistic work. [MS2.RE.7](#)
 - 14 Compare and contrast their recorded reactions regarding artistic choices in a drama or theatre work to those of their peers. [MS2.RE.7.14](#)

Interpret

- 8 Perceive and analyze artistic work. [MS2.RE.8](#)
 - 15 Infer and justify the artistic choices made by actors and designers in a drama or theatre work. [MS2.RE.8.15](#)
 - 16 Demonstrate how cultural perspectives can influence the criticism of drama or theatre work. [MS2.RE.8.16](#)
 - 17 Interpret and discuss how personal aesthetics, preferences, and beliefs can be used in drama or theatre work. [MS2.RE.8.17](#)

Evaluate

- 9 Interpret intent and meaning in artistic work. [MS2.RE.9](#)
 - 18 Explain how personal preferences influenced an evaluation of a drama or theatre work, based on supporting evidence and predetermined criteria. [MS2.RE.9.18](#)
 - 19 Identify and discuss the aesthetics of the production elements in a drama or theatre work. [MS2.RE.9.19](#)
 - 20 Explain how the intended purpose of a drama or theatre work appeals to a specific audience. [MS2.RE.9.20](#)

CONNECTING [MS2.CN](#)

Empathize

- 10 Synthesize and relate knowledge and personal experiences to make art. [MS2.CN.10](#)
 - 21 Analyze and discuss how a drama or theatre work addresses a community issue from multiple perspectives. [MS2.CN.10.21](#)

Interrelate

- 10 Synthesize and relate knowledge and personal experiences to make art. [MS2.CN.10](#)
- 22 Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama or theatre work with a particular cultural, global, or historical context. [MS2.CN.10.22](#)

Research

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [MS2.CN.11](#)
- 23 Research and discuss how a playwright might have intended a drama or theatre work to be produced. [MS2.CN.11.23](#)
- 24 Research artifacts from a time period and geographic location and relate them to performance and design choices in a drama or theatre work. [MS2.CN.11.24](#)