

# Performing Ensembles: MS Level 1

## CREATING MS1.CR

### Imagine

- 1 Generate and conceptualize artistic ideas and work. MS1.CR.1
    - 1 Develop simple musical ideas by applying basic elements of artistic expression. MS1.CR.1.1
- 

### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. MS1.CR.2
    - 2 Create melodies using basic rhythmic patterns and a limited range of notes. MS1.CR.2.2
- 

### Evaluate and Refine

- 3 Refine and complete artistic work. MS1.CR.3
    - 3 Evaluate and refine their own creations using teacher-provided criteria. MS1.CR.3.3
- 

### Present

3. Refine and complete artistic work. MS1.CR.3
    - 4 Present a final version of their creation for a specific purpose. MS1.CR.3.4
- 

## PERFORMING MS1.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. MS1.PR.4
    - 5 Select simple repertoire for performance, basing choices on their personal interests and skill level. MS1.PR.4.5
- 

### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. MS1.PR.4
    - 6 Identify and describe basic elements of music. MS1.PR.4.6
- 

### Interpret

- 6 Select, analyze, and interpret artistic work for presentation. MS1.PR.4
  - 7 Interpret simple expressive markings and identify basic moods in selected music. MS1.PR.4.7

---

### Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. MS1.PR.5
- 8 Identify fundamental skills and techniques used in rehearsals and performance. MS1.PR.5.8

---

### Present

- 6 Convey meaning through the presentation of artistic work. MS1.PR.6
- 9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS1.PR.6.9

---

## RESPONDING MS1.RE

### Select

- 7 Perceive and analyze artistic work. MS1.RE.7
- 10 Identify personal preferences for music and categorize them into musical genres. MS1.RE.7.10

---

### Analyze

- 7 Perceive and analyze artistic work. MS1.RE.7
- 11 Identify social, cultural, or historical aspects of a musical work. MS1.RE.7.11

---

### Interpret

- 8 Interpret intent and meaning in artistic work. MS1.RE.8
- 12 Identify and define musical symbols, terms, and key signatures. MS1.RE.8.12

---

### Evaluate

- 9 Apply criteria to evaluate artistic work. MS1.RE.9
- 13 Identify and define criteria to evaluate musical performances. MS1.RE.9.13
- 14 Describe the direction of pitch change when presented with two sequential tones. MS1.RE.9.14

---

## CONNECTING MS1.CN

### Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. MS1.CN.10
- 15 Determine how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MS1.CN.10.15

---

**Connect**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [MS1.CN.11](#)
- 16 Describe the relationship between music and other arts. [MS1.CN.11.16](#)
- 17 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. [MS1.CN.11.17](#)