

# Harmonizing Instruments: MS Level 1

## CREATING MS1.CR

### Imagine

- 1 Generate and conceptualize artistic ideas and work. MS1.CR.1
    - 1 Identify melodic and rhythmic phrases and harmonic ideas. MS1.CR.1.1
- 

### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. MS1.CR.2
    - 2 Identify and describe basic musical elements as depicted in systems of notation. MS1.CR.2.2
- 

### Evaluate and Refine

- 3 Refine and complete artistic work. MS1.CR.3
    - 3 Explain criteria used to critique musical works. MS1.CR.3.3
- 

### Present

3. Refine and complete artistic work. MS1.CR.3
    - 4 Present a final version of their creation for a specific purpose. MS1.CR.3.4
- 

## PERFORMING MS1.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. MS1.PR.4
    - 5 Identify technical abilities and match them with appropriate repertoire. MS1.PR.4.5
- 

### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. MS1.PR.4
    - 6 Identify melodic and harmonic characteristics in a varied repertoire of music. MS1.PR.4.6
- 

### Interpret

- 6 Select, analyze, and interpret artistic work for presentation. MS1.PR.4
  - 7 Describe the use of expressive characteristics in music. MS1.PR.4.7

---

## Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [MS1.PR.5](#)
- 8 Identify fundamental skills and techniques used in rehearsals and performance. [MS1.PR.5.8](#)

---

## Present

- 6 Convey meaning through the presentation of artistic work. [MS1.PR.6](#)
- 9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [MS1.PR.6.9](#)

---

## RESPONDING [MS1.RE](#)

### Select

- 7 Perceive and analyze artistic work. [MS1.RE.7](#)
- 10 Identify reasons for selecting particular pieces of music for performance. [MS1.RE.7.10](#)

---

### Analyze

- 7 Perceive and analyze artistic work. [MS1.RE.7](#)
- 11 Identify key characteristics and events that influence the creation and performance of music. [MS1.RE.7.11](#)

---

### Interpret

- 8 Interpret intent and meaning in artistic work. [MS1.RE.8](#)
- 12 Identify elements of music that help portray the intent and meaning of musical selections. [MS1.RE.8.12](#)

---

### Evaluate

- 9 Apply criteria to evaluate artistic work. [MS1.RE.9](#)
- 13 Analyze musical works by identifying elements and discussing how they contribute to the overall structure and meaning of a piece. [MS1.RE.9.13](#)

---

## CONNECTING [MS1.CN](#)

### Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. [MS1.CN.10](#)
- 14 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [MS1.CN.10.14](#)

---

## Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [MS1.CN.11](#)
- 15 Describe the influence of societal, cultural, and historical context on the creation of music. [MS1.CN.11.15](#)
- 16 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. [MS1.CN.11.16](#)